

**ART BROADFIELD K-12**

**Catalog: 2012-2014**

**Montana State University**

K-12 Preparation Program

|                |           |            |         |      |
|----------------|-----------|------------|---------|------|
| GID -          | Last Name | First Name | Initial | Date |
| Previous Names |           |            |         |      |
| Local Address  |           | City       | State   | Zip  |
| Email          |           |            | Phone   |      |

| Academic Courses                     |       |                                |    |    | Substitution Courses |   |              |    |    |
|--------------------------------------|-------|--------------------------------|----|----|----------------------|---|--------------|----|----|
| Subject                              | #     | Course Title                   | Cr | Gr | Subject              | # | Course Title | Cr | Gr |
| ARTZ                                 | 106RA | Visual Language – 2-D          | 4  |    |                      |   |              |    |    |
| ARTZ                                 | 108RA | Visual Language – 3-D          | 4  |    |                      |   |              |    |    |
| ARTZ                                 | 105RA | Visual Language - Drawing      | 3  |    |                      |   |              |    |    |
| ARTZ                                 | 200IA | World Civilization I           | 4  |    |                      |   |              |    |    |
| ARTZ                                 | 201IA | World Civilization II          | 4  |    |                      |   |              |    |    |
| ARTZ                                 | 211RA | Drawing I                      | 4  |    |                      |   |              |    |    |
| ARTZ                                 | 221   | Painting I                     | 4  |    |                      |   |              |    |    |
| ARTZ                                 | 231RA | Ceramics I                     | 4  |    |                      |   |              |    |    |
| ARTZ                                 | 251   | Sculpture I                    | 4  |    |                      |   |              |    |    |
| ARTZ                                 | 271   | Printmaking I                  | 4  |    |                      |   |              |    |    |
| ARTZ                                 | 261   | Metalsmithing I                | 4  |    |                      |   |              |    |    |
| ARTZ                                 | 312   | Intermediate Drawing           | 5  |    |                      |   |              |    |    |
| MTA                                  | 103RA | Understanding Photography      | 3  |    |                      |   |              |    |    |
| <b>TAKE TWO (2) OF THE FOLLOWING</b> |       |                                |    |    |                      |   |              |    |    |
| ARTZ                                 | 322   | Intermediate Painting          | 5  |    |                      |   |              |    |    |
| ARTZ                                 | 332   | Intermediate Ceramics          | 5  |    |                      |   |              |    |    |
| ARTZ                                 | 352   | Intermediate Sculpture         | 5  |    |                      |   |              |    |    |
| ARTZ                                 | 361   | Metals II                      | 5  |    |                      |   |              |    |    |
| ARTZ                                 | 373   | Int. Printmaking – Lithography | 5  |    |                      |   |              |    |    |
| ARTZ                                 | 374   | Int. Printmaking – Serigraphy  | 5  |    |                      |   |              |    |    |
| ARTZ                                 | 375   | Int. Printmaking – Intaglio    | 5  |    |                      |   |              |    |    |
| ARTZ                                 | 376   | Int. Printmaking – Relief      | 3  |    |                      |   |              |    |    |
| ARTZ                                 | 379   | Alternative Print Media        | 5  |    |                      |   |              |    |    |
| ARTZ                                 | 411   | G.R. – Drawing                 | 5  |    |                      |   |              |    |    |
| ARTZ                                 | 421   | G.R. – Painting                | 5  |    |                      |   |              |    |    |
| ARTZ                                 | 431   | G.R. – Ceramics                | 5  |    |                      |   |              |    |    |
| ARTZ                                 | 453   | G.R. – Sculpture               | 5  |    |                      |   |              |    |    |
| ARTZ                                 | 461   | G.R. – Metals                  | 5  |    |                      |   |              |    |    |
| ARTZ                                 | 472   | G.R. - Printmaking             | 5  |    |                      |   |              |    |    |
| <b>TAKE TWO (2) OF THE FOLLOWING</b> |       |                                |    |    |                      |   |              |    |    |
| ARTH                                 | 302   | Survey of Ancient Art          | 3  |    |                      |   |              |    |    |
| ARTH                                 | 332   | Decorative Arts                | 3  |    |                      |   |              |    |    |
| ARTH                                 | 360   | History of Asian Art           | 3  |    |                      |   |              |    |    |
| ARTH                                 | 400   | Art of Egypt & Near East       | 3  |    |                      |   |              |    |    |
| ARTH                                 | 402   | Greek Art & Architecture       | 3  |    |                      |   |              |    |    |
| ARTH                                 | 406   | Roman Art & Architecture       | 3  |    |                      |   |              |    |    |
| ARTH                                 | 410IA | Medieval Art                   | 3  |    |                      |   |              |    |    |
| ARTH                                 | 421   | Late Gothic Painting           | 3  |    |                      |   |              |    |    |
| ARTH                                 | 422   | Early Renaissance Art          | 3  |    |                      |   |              |    |    |
| ARTH                                 | 423   | History of Printmaking         | 3  |    |                      |   |              |    |    |

\*Portfolio review required for admittance to 200 level studios. (After completion of ARTZ 105, 106, 108)



# CRIMINAL RECORDS CHECK

## Teacher Education Program

|                            |            |       |
|----------------------------|------------|-------|
| LAST NAME                  | FIRST NAME | MI    |
| DATE OF BIRTH (xx/xx/xxxx) | SSN        | MAJOR |

**One criterion for acceptance into the Teacher Education program is that the applicant's record is free of any felony or misdemeanor criminal conviction in Montana or any other state or country.**

In order to meet this criterion for acceptance, answer **FULLY** and **COMPLETELY** the following questions:

(A) Have you ever been convicted of a felony or misdemeanor crime in Montana or any other state or country, or is any such action pending?

**NOTE:** You may omit minor traffic violations such as speeding tickets, but you must include DWIs, DUIs, reckless driving or similar violations. All cases must be included in which you were found guilty, entered into any plea agreement, or entered a plea of "no contest" (or similar plea). Such disclosure must be made regardless of whether any record was sealed or expunged, you served a sentence and had your civil rights restored, the sentence was deferred, suspended, deferred/dismissed, or the charge was dismissed after conviction.

YES       NO

If your answer to (A) is "YES", explain fully in an attached hard copy computer-generated document initialed by you on each page, specifying the nature of the offense(s), the date(s) of arrest(s), name and location of the court(s) involved, and sentence(s) imposed. This disclosure must be made irrespective of whether you served a sentence and had your civil rights restored. Use additional pages if necessary.

(B) Are you currently on probation, serving a suspended sentence, and/or awaiting deferred prosecution?

YES       NO

If your answer to (B) is "YES", explain fully in an attached hard copy computer-generated document initialed by you on each page, and include any and all restrictions imposed by the court.

**NOTE: School districts will require a criminal background check before any placement/employment in any schools, public or private. Montana State University will obtain and evaluate your complete criminal record before acceptance into the Teacher Education Program, or any placement in any school for any purpose.**

**FULL DISCLOSURE IS REQUIRED.** If you are uncertain as to whether to include a particular experience, INCLUDE IT. Also be informed that a "YES" answer to this query raises significant questions regarding your future ability to be certified as an educator in Montana, and your continued matriculation in this program. However, falsification or omission constitutes grounds for denial of this application or immediate dismissal from the program.

I hereby certify that the information provided on this form is true and correct, and I understand that any misrepresentation on this form may be grounds for denial of acceptance to, or dismissal from the Teacher Education Program. I understand that I have a continuing duty to promptly report to the Director of Field Placement and Certification or designee any arrest or conviction arising in federal, state, or local law occurring after submission of this form. By signing below, I affirm that all the information provided herein is accurate, and I give the Education Department of Montana State University permission to verify any information provided.

|                 |              |
|-----------------|--------------|
| SIGNATURE       | DATE         |
| PRINT NAME      | PHONE NUMBER |
| MAILING ADDRESS | EMAIL        |